

34325 DK 社 How to Be Good at English

テーマ

英文法

英作文

読解

仕様

ソフトカバー / 約27.5×21.5 cm / 320 頁

豊富なイラストでわかる！ 自然な英語を学ぶための最新・英語学習入門本



文法の基礎だけでなく、さまざまなスタイルの英文読解、英作文のポイントなどを、豊富なイラストと短く簡潔なテキストでわかりやすく解説。SNSなどで英語コンテンツに触れることが多く、自然な英語を学びたい今どきの学生や、英語で英語の基礎を押さえておきたい学生にもおすすめの英語学習入門書。



おすすめポイント：

- ・豊富なイラストで直観的にわかる！
- ・基礎をネイティブが使う英語で学べる
- ・ネイティブでも間違いがちなポイントもチェックできる

効果や注意点があるかをイラストでわかりやすく説明。

274 WRITING • CHOOSING A NARRATOR

Choosing a narrator

Before you start writing, you will need to choose a narrator. Imagine how the story of *Little Red Riding Hood* would change if it was narrated by different characters.

SEE ALSO

Who's telling the story? 138

Narrative techniques 276

The protagonist
The protagonist narrates in the first person (using "I" and "we") and is the main character. The whole story revolves around them. The protagonist is often trustworthy—and can be easier to relate to because their thoughts and feelings are shared.

Pro
You can immediately connect with the reader.

Con
You can write from only one perspective; your story is limited to what they see (or hear).

See it in *The Last Wild* by Piers Torday.

Another character
This is another character who narrates in the first person and helps tell the story in which the action revolves around the protagonist. This narrator may be a major character who is also directly involved in the action or a minor character.

Pro
The reader can see the protagonist from a different viewpoint; this may give a more balanced picture.

Con
Another character will not know certain things, such as what your protagonist is feeling or thinking.

See it in *The Great Gatsby* by F. Scott Fitzgerald.

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The unreliable narrator

Usually told in the first person but occasionally in the third, an unreliable narrator cannot be trusted. They may be misinformed, biased, troubled, or simply lying. The unreliable narrator misleads the reader by omitting certain vital things about the story and the characters.

Pro
The unreliable narrator can be an engaging, fun character.

Con
This narrator may be hard to like and can make the reader feel misled or deceived.

See it in *Liar & Spy* by Rebecca Stead.

The observer
The observer narrates in the third person, and fairy tales are often told by an omniscient (all-knowing) narrator. The observer witnesses what is happening and sticks to telling the story. They are meant to stay objective without giving their own opinions.

Pro
You can write from a wider perspective.

Con
The narration is more detached, so it may be more difficult to relate to your characters.

See it in *Charlotte's Web* by E. B. White.

Multiple narrators
Several narrators relate different scenes in a story or different versions of events in the first person. The narration switches between these different characters in order to tell the story from their unique points of view.

Pro
You can show a wider view of the world and the relationships between your various characters.

Con
Your story will become confusing unless you make it clear when you're switching to a different narrator.

See it in *Wonder* by R. J. Palacio.

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「ノンフィクション」とされる読み物のタイプには何があるか解説。

186 READING NON-FICTION • TYPES OF NON-FICTION

Types of non-fiction

Non-fiction texts are about real life. They tell you facts and details about a topic or a person. Non-fiction includes books, articles, letters, websites and adverts.

Non-fiction tells a true story using facts

Electronic media
This includes online media, plus apps, TV and radio.

Narrative non-fiction
The author tells the story of a real event or person.

Speeches or presentations
A speaker gives ideas, information or advice.

Printed media
Newspapers and magazines report the news, explore topics and offer opinions.

Informative texts
Guides, instructions or reference books give facts about a particular subject.

Letters
A person might write a letter to pass on news or ask for help.

Advertising
These materials encourage the reader to buy products or services.

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Key types of non-fiction

Narrative non-fiction, reference texts and advertising are key types of non-fiction. Narrative non-fiction gives information through a story. Reference texts are organized in topics so you can dip into the part that interests you. Advertising materials tell you positive things about the products they want you to buy.

Narrative non-fiction Here, the writer uses dialogue to tell the exciting story of a young skateboarder who made it to the Olympic Games in 2021.

Teenage skateboarder Sky Brown was desperate to represent Great Britain at the Olympics: "My parents thought it would be too much pressure," she said. "But I begged and begged."

Reference texts This reference text explores topics about skateboarding, such as when, where and how the sport developed.

Skateboarding was invented in the 1950s, and athletes first made a living from it in the 1980s. But it was not until 2016 that skateboarding became an Olympic sport.

Advertising An advert tries to persuade the reader to take up skateboarding and buy products by saying that the sport is cheap, easy and fun.

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